

**The Danish Cultural Institute**

**Annual report 2015**

## **Contents**

	<b><u>Page</u></b>
Institute details	1
Statement by Management on the annual report	2
Independent auditor's reports	3
Management commentary	5
Accounting policies	8
Income statement for 2015	10
Income statement for 2015 compiled in accordance with the framework agreement for 2013 to 2016	11
Balance sheet at 31 December 2015	12
Notes	14
Appendix 1: Overview of Danish Cultural Institute projects in 2015	18
Appendix 2: Reporting on framework agreement 2015	25

**The English text in this document is an unofficial translation of the Danish original. In the event of any inconsistencies, the Danish version shall apply.**

## **Institute details**

### **The Danish Cultural Institute**

(self-governing institution)

Vartov

Farvergade 27 L, 2nd floor

DK-1463 Copenhagen K

Central Business Registration No. 10 27 77 28

Registered in: Copenhagen

Phone: +45 33 13 54 48

Fax: +45 33 15 10 91

Internet: [www.dankultur.dk](http://www.dankultur.dk)

Email: [dankultur@dankultur.dk](mailto:dankultur@dankultur.dk)

### **Board of the Danish Cultural Institute**

Michael Christiansen (Chairman)

Anders Laursen (Deputy Chairman)

Michael Ehrenreich

Rasmus Wiinstedt Tscherning

Ulla Tofte

Anette Wad

Simon Drewsen Holmberg

Merete Agger

Erik Jacobsen

### **Secretary General**

Michael Metz Mørch

### **Institute auditors**

Deloitte Statsautoriseret Revisionspartnerselskab

## **Independent auditor's reports**

### **To the Board of the Danish Cultural Institute Report on the financial statements**

We have audited the financial statements of the Danish Cultural Institute for the financial year 1 January to 31 December 2015, which comprise the accounting policies, income statement, balance sheet and notes. The financial statements are prepared in accordance with the Danish Executive Order no. 1701 of 21 December 2010 on finances and administration of beneficiaries of operating contributions from Ministry of Culture.

#### **Management's responsibility for the financial statements**

Management is responsible for the preparation of financial statements that give a true and fair view in accordance with the Danish Executive Order on the Presentation of Financial Statements and the Danish Executive Order on Auditing and for such internal control as Management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error, and selecting and applying appropriate accounting policies, and making accounting estimates that are reasonable in the circumstances.

Furthermore, Management is responsible for that transactions covered by the financial statements comply with the appropriations granted, statutes, other regulations, agreements and usual practice.

#### **Auditor's responsibility**

Our responsibility is to express an opinion on the financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing and additional requirements under Danish audit regulation as well as generally accepted public auditing standards, see the Danish Executive Order no. 1701 of 21 December 2010. This requires that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatements of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Institute's preparation of financial statements that give a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Institute's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by Management, as well as the overall presentation of the financial statements.

The audit also involves assessing whether business processes and internal controls have been established, supporting that the transactions covered by the financial statements comply with the appropriations granted, statutes, other regulations, agreements and usual practice.

## Statement by Management on the annual report

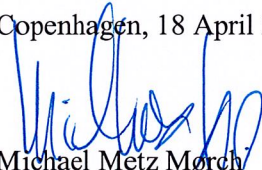
The Board of the Danish Cultural Institute, the Secretary General and the Head of Secretariat have today considered and approved the annual report of the Danish Cultural Institute for the financial year 1 January to 31 December 2015.

In our opinion, the financial statements give a true and fair view of the Institute's financial position at 31 December 2015 and of its financial performance for the financial year 1 January to 31 December 2015.

We believe that the management commentary contains a fair review of the affairs and conditions referred to therein.

We recommend the annual report for adoption by the Council of the Danish Cultural Institute.

Copenhagen, 18 April 2016

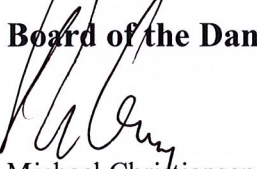


Michael Metz Mørch  
Secretary General

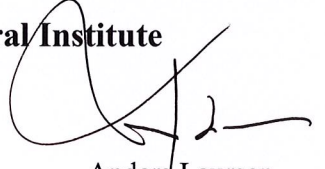


Annemarie Lindstrøm  
Executive Director


### Board of the Danish Cultural Institute



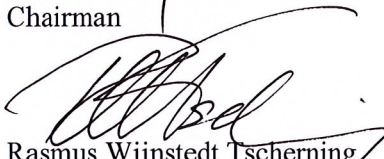
Michael Christiansen  
Chairman



Anders Laursen  
Deputy Chairman



Michael Ehrenreich



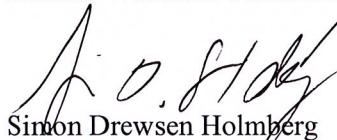
Rasmus Wiinstedt Tscherning



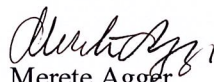
Ulla Tofte



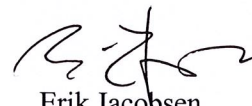
Anette Wad



Simon Drewsen Holmberg



Merete Agger



Erik Jacobsen

## Independent auditor's reports

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Our audit has not resulted in any qualification.

### Opinion

In our opinion, the financial statements give a true and fair view of the Institute's financial position at 31 December 2015 and of the results of its operations for the financial year 1 January to 31 December 2015 in accordance with the Danish Executive Order on the Presentation of Financial Statements and the Danish Executive Order on Auditing. It is also our opinion that business processes and internal controls have been established supporting that the transactions covered by the financial statements comply with appropriations granted, statutes, other regulations, agreements and usual practice.

### Statement on the management commentary

Pursuant to the Danish Executive Order on the Presentation of Financial Statements and the Danish Executive Order on Auditing, we have read the management commentary. We have not performed any further procedures in addition to the audit of the financial statements. On this basis, it is our opinion that the information provided in the management commentary is consistent with the financial statements.


### Other matters

In accordance with section 11 of the Executive Order on finances and administration of beneficiaries of operating contributions from Ministry of Culture, the Institute has included in the income statement the budget for 2015 approved by the Board as comparative figures. As is also evident from the financial statements, neither the profit and loss budget nor the Appendices 1 and 2 have been subject to audit.

Copenhagen, 18 April 2016

### Deloitte

Statsautoriseret Revisionspartnerselskab  
Central Business Registration No. 33 96 35 56



Søren Jensen  
State Authorised Public Accountant

## Management commentary

### Main activities

The main objective for The Danish Cultural Institute (DCI) is in interaction with foreign countries to provide information about Danish culture, art and society to promote international understanding and facilitate intercultural communication.

The DCI has in 2013 entered into a 4 year Framework Agreement (FA) with the Ministry of Culture. The FA provides a long term basis for agreement on DCI's strategy and finances. The agreement is a mutual commitment concerning the desired future development of DCI's activities and the politically conditions. The agreement is valid from 1. of January 2013 to 31. of December 2016.

The professional aims described in the FA is based on a vision of DCI's work. It's DCI's vision through cultural activities to contribute in strengthening the way Denmark handles the challenges given by globalization. The vision for 2013-2016 is divided in 3 parts:

- DCI will increase the focus on the themes sustainability, welfare, education/science, children/youth and co-creation/innovation.
- DCI will strengthen the presence in the emerging economies (BRIC Countries) and in the Middle East.
- DCI will strengthen the Danish participation in the Europeans cultural agenda as well as the Nordic interaction with the Baltic States and the Baltic Sea region.

The Cultural Institute had branches in 7 countries in 2015 and covered 9 countries plus the EU.

### Development in activities and financial relations

The account for 2015 is listed in two different ways, thus making it possible to compare it to both the budget for 2015 as well as the other definition of the budget used in the FA. The budget in the FA uses activity based costs.

On page 10 the account is listed due to the budget for 2015, while it on page 11 is listed due to the budget-definition in the FA for 2013-2016. In the following text, the budget referred to is the one on page 10.

The annual result has an overall deficit of 1.6 mill. DKK. The deficit is due to planned use of DCI-savings. 2 mill. DKK have been used to finance the establishment of a Danish Cultural Center in Beijing, start-up activities in Istanbul and the costs related to closing the Institute in Edinburgh.

The gap between the budgeted surplus and the result is quite wide. This is largely a consequence of the way the proceeds from selling the property in Edinburgh is booked. The proceed is booked directly on the balance sheet instead of booking it as an income.

## Management commentary

DCI has in total registered 18.5 mill. DKK in operating costs, which is 3.2 mill. DKK less than budgeted. This is in accordance with the fact that the branch in India was not established as budgeted in 2015, the cost were budgeted to 2 mill. DKK. Furthermore, there were registered approximately 1 mill. DKK less in 2015 of the costs related to renovating the Danish Cultural Center in Beijing, this is due to the approved principles of depreciation.

The total income of the DCI has been registered to 25.5 mill. DKK in 2015, compared to the budget that is 17.4 mill. DKK less. The total income consists of 15 mill. DKK in government grants from the Agency for Culture and Palaces (ACP), 0.7 mill. DKK in permanent project grants from ACP and 8.6 mill. DKK in revenue concerning activities as well as 1.2 mill. DKK in operating income.

Turning to the DCI's activities, the DCI received 8.6 mill. DKK in revenue, this is a significant increase compared to the 7.7 mill. DKK level in 2014. In relation to the budgeted 7.8 mill. DKK it's a 0.8 mill. DKK upturn. This a very satisfying development considering the fact that the Institute in Edinburgh gradually have phased out their activities over the year, the Institute in Brussels have been concentrating on the new EU-strategy, a strategy that didn't result in the expected income, and finally the opening of an Institute in India was not possible. The high level of activity is primarily due to a doubling of turnover at the Institute in Brazil. The turnover has gone up from 1.1 to 2.2 mill. DKK in one year. Moreover, the Study tour unit in Copenhagen have generated an additional million DKK compared to the budget. Finally, the newly established center in Beijing have maintained the budgeted activity level despite the great deal of work they have put in to the renovating process.

The contribution margin (CM) for the activities in 2015 have amounted to a sum of 0.7 mill. DKK (7%) against 1.3 mill. DKK (15%) in 2014 and 1.5 mill. DKK (16%) in 2013. The budget for 2015 contained a CM at 1 mill. DKK (11%). Thus, the CM is significantly reduced compared to the budget for 2015. This is due to the Cultural projects resulting in a deficit at 400 t. DKK. The loss on the cultural activities is mainly explained by a planned loss on Turkish projects financed by DCI-savings. Furthermore, one of the large Brazilian projects resulted in a deficit at just below 100t. DKK, this is primarily a consequence of the large fluctuations in the Brazilian currency in 2015.

In 2015 there has been a CM a -7% on cultural projects, while study trips and other revenue-funded activities has had a CM of 25%. For each of these activity types this result is satisfying.



## Management commentary

Asides from the accounts visible income, DCI's activities are to a high level based on in-kind contributions. This includes free labor, free premises, PR etc. In addition to this DCI participates in a wide range of projects with other partners and often the grants and costs are booked partly or entirely in the books of the collaborating partners, and thus not visible in DCI's books. In order to make the entire scale of the turnover visible, an estimated calculation of the invisible income has been made. This calculation shows that the invisible income in 2015 amounts to 14.4 mill. DKK, and the total visible and invisible funding amounts to 23.8 mill. DKK. This implies that for every 1.000 DKK registered in visible income in the DCI's books, other parties contributed with 1.500 DKK in in-kind services. This means that the visible DCI revenue at 8.6 mill. DKK plus 0.7 mill. DKK in project grants only embraces 39% of the activities that DCI are a part of. Compared to 2014 the in-kind services have been significantly smaller in 2015, this is in accordance with DCI taking part in the large scale Chinese Cultural Initiative (K-14) in 2014. In 2013 DCI could add 1.300 DKK in invisible co-funding to each 1.000 DKK visible in the accounts.

### Expectations to the coming year

In 2016, it is expected that a mutual agreement between Turkey and Denmark will be signed, subsequent there will be established a branch in Istanbul. The costs of establishing the branch will in the first stage be financed by DCI savings, in parallel it is intended to find external funding to cover the costs.

Concerning the cultural- and revenue-funded activities, it is assumed that the level of 2016 will be a little less higher than in 2015. The Danish Cultural Center in Beijing is expected to deliver a larger turnover in 2016 as the renovation has been finalized. A new branch in Istanbul is also expected to contribute positively and finally regional initiatives are expected to boost the level.

Overall, the budget of 2016 is expected to be a deficit at 3.3 mill. DKK, this is a consequence of costs for finishing the renovation process in Beijing, establishing of a new branch in Istanbul and 1.8 mill. DKK for regional initiatives.

### Post account-closure events

It is hereby stated that after closing the accounts, there has been no events that upsets the evaluation of this Annual Report.

## Accounting policies

The financial statements and the management commentary are presented in accordance with the Danish Executive Order no. 1701 of 21 December 2010 on finances and administration of beneficiaries of operating contributions from Ministry of Culture, including the following fundamental principles:

The accounting policies applied to these financial statements are consistent with those applied last year.

The financial statements are presented in DKK.

### Income statement

Income and expenses are recognised in the income statement according to the gross principle including income and expenses of the institutes abroad. Income and expenses are accrued.

The financial statements include an income statement compiled in accordance with the principles applied in previous years and an income statement compiled in accordance with the framework agreement for 2013 to 2016.

### Balance sheet

#### Property, plant and equipment

The Institute's properties are measured at an estimated value which is counterbalanced by an equivalent revaluation. The properties are not depreciated.

Other fixtures and fittings, tools and equipment are measured at cost less accumulated depreciation and impairment losses.

Cost comprises the acquisition price, costs directly attributable to the acquisition and preparation costs of the asset until the time when the asset is ready to be put into operation.

The basis of depreciation is cost plus revaluation and less estimated residual value after the end of useful life. Straight-line depreciation is made on the basis of the following estimated useful lives of the assets:

Other fixtures and fittings, tools and equipment	3-5 years
--	-----------

Property, plant and equipment are written down to the lower of recoverable amount and carrying amount.

Assets with an acquisition cost below DKK 12,800 are expensed in the acquisition year.

Depreciation and impairment losses as well as loss from the sale of property, plant and equipment are recognised in the income statement under the individual expense groups. Profit from the sale of property, plant and equipment is recognised in the income statement as other income.

## Accounting policies

### Receivables

Receivables are measured at amortised cost, usually equalling nominal value.

### Prepayments

Prepayments comprise incurred costs relating to subsequent financial years. Prepayments are measured at cost.

### Cash

Cash comprises cash in hand and bank deposits.

### Deferred income

Deferred income comprises received income for recognition in subsequent financial years. Deferred income is measured at cost.

### Other financial liabilities

Other financial liabilities are measured at amortised cost which usually corresponds to nominal value.

### Foreign currency translation

All foreign currency transactions are translated into DKK applying the exchange rate at the transaction date. Cash and cash equivalents are translated applying the exchange rate at the balance sheet date. Realised exchange gains and losses are recognised in the income statement.

## Income statement for 2015

		Budget (not audited)		
	<u>Note</u>	<u>2015 DKK</u>	<u>2015 DKK'000</u>	<u>2014 DKK'000</u>
Government aid	1	14,999,000	15,000	14,999
Activities, enrolment fees, etc	2	9,301,550	8,550	8,609
Other income	3	1,229,106	19,410	458
<b>Income</b>		<b><u>25,529,656</u></b>	<b><u>42,960</u></b>	<b><u>24,066</u></b>
Wages and salaries, head office and branches abroad	4	11,082,186	12,170	10,745
Operation of head office and branches abroad	5	7,411,286	9,481	5,574
Activity expenses	6	8,640,326	7,575	7,333
<b>Expenses</b>		<b><u>27,133,798</u></b>	<b><u>29,226</u></b>	<b><u>23,652</u></b>
<b>Profit/loss for the year</b>		<b><u><u>-1,604,142</u></u></b>	<b><u><u>13,734</u></u></b>	<b><u><u>414</u></u></b>

**Income statement for 2015**  
**compiled in accordance with the framework agreement for 2013 to 2016**

		<b>Budget (not audited)</b>		
	<u>Note</u>	<u>2015 DKK</u>	<u>2015 DKK'000</u>	<u>2014 DKK'000</u>
Contributions to operations		14,999,000	15,000	14,999
Activity grants		692,026	800	891
Grants received from foundations etc	7	5,369,218	6,368	3,460
Other earnings		4,150,714	4,760	4,458
Other operating income		307,029	143	235
Extraordinary income		0	15,884	0
Interest income		11,669	5	23
<b>Income</b>		<b><u>25,529,656</u></b>	<b><u>42,960</u></b>	<b><u>24,066</u></b>
Activity expenses		19,401,909	20,254	17,019
- <i>Direct project costs</i>		8,643,135	8,730	7,333
- <i>Payroll costs</i>		8,334,066	8,727	7,894
- <i>Other operating expenses</i>		2,424,708	2,797	1,792
Administration and management		3,215,054	3,391	3,099
Properties, rent and tools and equipment		3,548,062	4,583	2,573
General public relations and marketing		811,539	863	785
Financial expenses		157,234	135	176
<b>Expenses</b>		<b><u>27,133,798</u></b>	<b><u>29,226</u></b>	<b><u>23,652</u></b>
<b>Profit/loss for the year</b>		<b><u><u>-1,604,142</u></u></b>	<b><u><u>13,734</u></u></b>	<b><u><u>414</u></u></b>

**Balance sheet at 31 December 2015**

	<u>Note</u>	<u>2015 DKK</u>	<u>2014 DKK'000</u>
Land and buildings	8	1,500,000	18,500
Deposits		295,886	294
Other fixtures and fittings, tools and equipment	9	1,612,002	355
<b>Fixed assets</b>		<b><u>3,407,888</u></b>	<b><u>19,149</u></b>
Receivables		1,280,210	2,399
Prepayments		1,161,551	1,077
<b>Receivables</b>		<b><u>2,441,761</u></b>	<b><u>3,476</u></b>
<b>Cash</b>	10	<b><u>27,299,641</u></b>	<b><u>9,818</u></b>
<b>Current assets</b>		<b><u>29,741,402</u></b>	<b><u>13,294</u></b>
<b>Assets</b>		<b><u>33,149,290</u></b>	<b><u>32,443</u></b>

## Balance sheet at 31 December 2015

	<u>Note</u>	<u>2015 DKK</u>	<u>2014 DKK'000</u>
Equity at 1 January 2015		24,201,904	23,788
Retained earnings		<u>-1,604,142</u>	<u>414</u>
<b>Equity</b>		<b><u>22,597,762</u></b>	<b><u>24,202</u></b>
(Of this, DKK 14.9 million is earmarked for expansion and development)			
Transferred from allocation of activities from previous years		809,889	241
Change in liabilities for the year		<u>47,325</u>	<u>569</u>
<b>Provisions</b>		<b><u>857,214</u></b>	<b><u>810</u></b>
Accruals for employee benefits		1,172,101	1,078
Grants pre-received		3,949,750	3,950
Other payables		1,263,566	901
Deferred income		<u>3,308,897</u>	<u>1,502</u>
<b>Short-term liabilities other than provisions</b>		<b><u>9,694,314</u></b>	<b><u>7,431</u></b>
<b>Liabilities other than provisions</b>		<b><u>10,551,528</u></b>	<b><u>8,241</u></b>
<b>Equity and liabilities</b>		<b><u>33,149,290</u></b>	<b><u>32,443</u></b>

## Notes

	<b>2015</b>	<b>2014</b>
	<b>DKK</b>	<b>DKK'000</b>
<b>1. Government aid</b>		
Grant from the Danish Agency for Culture	<u>14,999</u>	<u>14,999</u>
<b>2. Activities, enrolment fees, etc</b>		
Study tours and exchange programmes	8,609,524	7,718
Grant from the Danish Agency for Culture 2015/16	800,000	800
Of this transferred for use in 2016	-200,000	-200
Grant from the Danish Agency for Culture 2014/15 spent during the year	200,000	200
Unspent funds transferred from 2014	13,594	105
Unspent funds transferred to 2016	<u>-121,568</u>	<u>-14</u>
	<b><u>9,301,550</u></b>	<b><u>8,609</u></b>
<b>3. Other income</b>		
Interest	11,668	23
Other income	104,759	235
Settlement of the sale of property in Edinburgh	202,271	0
Folmer Wisti Fonden for International Forståelse	200,000	200
LEGO	267,250	0
Carsbergfondet	<u>443,158</u>	<u>0</u>
	<b><u>1,229,106</u></b>	<b><u>458</u></b>
<b>4. Wages and salaries, head office and branches abroad</b>		
Denmark	4,137,917	4,152
Foreign countries	<u>6,944,269</u>	<u>6,593</u>
	<b><u>11,082,186</u></b>	<b><u>10,745</u></b>
<b>5. Operation of head office and branches abroad</b>		
Denmark	2,422,188	2,149
Foreign countries	<u>4,989,098</u>	<u>3,425</u>
	<b><u>7,411,286</u></b>	<b><u>5,574</u></b>



## Notes

	<u>2015</u> <u>DKK</u>	<u>2014</u> <u>DKK'000</u>
<b>6. Activity expenses</b>		
Cultural projects, study tours and other profit-earning projects	8,640,326	7,333
	<u>8,640,326</u>	<u>7,333</u>
<b>7. Grants received from foundations etc</b>		
A.P. Møllers og Hustru Chastine McKinney Møllers Fond til almene Formaal	247,415	24
Augustinus Fonden	28,252	6
Banco do Brasil	102,169	0
BDN (The German minority in North Schleswig)	0	10
CAIXA Cultural	947,778	0
Carl Nielsen og Anne Marie Carl-Nielsens legat	120,944	0
Carlsbergfondet	443,158	0
City Hall Sao Paulo	19,300	0
The Danish Film Institute	52,581	0
EUNIC	38,504	0
Fonden til Markedsføring af Danmark	264,796	129
Foreningen Norden	72,646	0
Grænseforeningen	0	20
Helle & Folmer Wisti's Fond for International Forståelse	267,766	307
Knud Højgaards fond	89,530	22
Konsul George Jorck og hustru Emma Jorcks Fond	3,784	16
Kopenhagen Fur	8,897	0
The City of Copenhagen	0	145
Langgard-Fonden	15,000	0
LEGO	267,250	0
Lädes fond	2,852	4
Mads Clausens fond	0	20
The Nordic Culture Fund	0	27
The Nordic Council of Ministers	70,010	47
Oticon Fonden	39,377	45
Rambøll	44,413	0
ROSA	2,985	0
Agency for Culture and Palaces	1,108,138	1,078
SNYK	26,873	411
<b>To be carried forward</b>	<u>4,284,418</u>	<u>2,311</u>

## Notes

	<u>2015</u> <u>DKK</u>	<u>2014</u> <u>DKK'000</u>
<b>7. Grants received from foundations etc (continued)</b>		
<b>Brought forward</b>	<b>4,284,418</b>	<b>2,311</b>
Sydslesvigsk Forening	0	10
The City of Sønderborg	0	10
The Ministry of Foreign Affairs of Denmark	199,325	48
The Danish Ministry of Education	727,500	972
UNESCO	5,684	25
VELUX FONDEN	47,479	0
The City of Aarhus	8,000	0
<b>Total grants received from foundations</b>	<b>5,272,406</b>	<b>3,376</b>
Other grants	96,812	84
<b>Total grants received</b>	<b>5,369,218</b>	<b>3,460</b>
<b>8. Properties</b>		
Cost at 1 January 2015	6,291,307	6,291
Disposals	-2,000,000	0
Financed by grants of	-4,291,307	-6,291
<b>Net cost at 31 December 2015</b>	<b>0</b>	<b>0</b>
Revaluation at 1 January 2015	18,500,000	5,000
Revaluation reversed	-17,000,000	0
Revaluation for the year	0	13,500
<b>Revaluation at 31 December 2015</b>	<b>1,500,000</b>	<b>18,500</b>
<b>Carrying amount at 31 December 2015</b>	<b>1,500,000</b>	<b>18,500</b>

## Notes

	<b>Other fixtures etc DKK</b>		
<b>9. Property, plant and equipment</b>			
Cost at 1 January 2015	1,025,117		
Additions	1,703,851		
Disposals	-271,358		
<b>Cost at 31 December 2015</b>	<b>2,457,610</b>		
Depreciation and impairment losses at 1 January 2015	-670,437		
Depreciation for the year	-348,348		
Reversals relating to disposals	173,177		
<b>Depreciation and impairment losses at 31 December 2015</b>	<b>-845,608</b>		
<b>Carrying amount at 31 December 2015</b>	<b>1,612,002</b>		
		<b>2015 DKK</b>	<b>2014 DKK'000</b>
<b>10. Cash</b>			
Cash in hand		2,553	3
Danske Bank and Nordea		26,363,335	8,936
Cash at institutes abroad		933,753	879
		<b>27,299,641</b>	<b>9,818</b>

## 11. Liabilities

The Institute has assumed a rental obligation concerning a lease in Copenhagen.

In addition, the Institute has assumed rental obligations concerning some of the institutes abroad.

## Appendix 1: Overview of Danish Cultural Institute projects in 2015

	<u>Income DKK</u>	<u>Payroll DKK</u>	<u>Other expenses DKK</u>	<u>Profit/loss DKK</u>
Cultural projects	-5,245,434	1,720,444	3,883,454	358,465
Study tours and other profit-earning activities	<u>-4,056,116</u>	<u>938,325</u>	<u>2,098,103</u>	<u>-1,019,689</u>
<b>Total</b>	<b><u>-9,301,550</u></b>	<b><u>2,658,769</u></b>	<b><u>5,981,557</u></b>	<b><u>-661,224</u></b>

The Danish Cultural Institute has two types of activities, partly cultural projects that are carried through by grants to cover the direct costs, and partly study tours and other profit-earning activities that are completed by cost recovery in full.

The cultural projects are typically carried through by grants from the Danish Agency for Culture, private foundations and the Institute's own funds of DKK 800 thousand.

Study tours are financed completely by the party who has ordered them, typically local authorities, organisations, etc. Other profit-earning activities may be Danish language courses, visit programmes, lecture activities, etc.

Firstly, the cultural projects are listed on the following pages. Only cultural projects with revenue exceeding DKK 10,000 are included. The remaining projects with lower revenue are included as "Other projects" for each country.

Subsequently, all study tours and other profit-earning activities are listed for each country.

Both lists are based on the following method of accounting: Several projects are multi-annual, but only the financial figures for 2015 are included in the calculation.

Net results are calculated as operating contribution margin because the calculation, as a main rule, does not include wages and salaries for the Institute's permanent staff or overhead costs. On the other hand, wages and salaries are included in the project accounts if external staff has been employed on a project.

Total income from cultural projects of DKK 5.2 million was recognised in 2015. The related expenses have been calculated at DKK 5.6 million implying a loss of approximately DKK 400 thousand that mainly results from the fact that the funding of the majority of the activities carried out in Turkey had been planned by savings and thus a loss appears in the table. Besides, an additional loss of approximately DKK 100 thousand relates to a Brazilian project. The loss is mainly caused by the large Brazilian exchange rate fluctuations in 2015.

## Cultural project accounts 2015

	<u>Income DKK</u>	<u>Payroll DKK</u>	<u>Other expenses DKK</u>	<u>Profit/loss DKK</u>
<b>Denmark</b>				
India Today	-72,708	41,343	31,365	-
India Today follow-up	-13,193	-	13,193	-
CICLO teaching resources	-62,522	54,360	9,539	1,377
Exploring India-Danish Corporation	-231,308	9,375	221,915	-17
Versioning of Carl Nielsen podcasts	-61,000	-	61,033	33
Carl Nielsen 150 years CD	-17,391	-	17,881	490
Russian writers Mors cultural meeting	-30,500	6,000	23,866	-634
Artistic participation in Folkemødet Mors	-11,058	3,000	8,058	-
Other projects – Denmark	-7,910	-	8,445	535
<b>Denmark, total</b>	<b><u>-507,590</u></b>	<b><u>114,078</u></b>	<b><u>395,295</u></b>	<b><u>1,784</u></b>
<b>The United Kingdom</b>				
Genetic Me Int. Science Festival	-14,235	10,000	4,235	-
Literature events	-79,199	-	79,199	-
Music programme	-46,661	30,000	10,844	-5,817
Closing concerts 2015	-30,000	984	28,467	-548
Doghouse Flatpack Film Festival	-	-	10,386	10,386
Other projects – UK	-1,597	-	4,192	2,595
<b>The United Kingdom, total</b>	<b><u>-171,692</u></b>	<b><u>40,984</u></b>	<b><u>137,323</u></b>	<b><u>6,615</u></b>
<b>Belgium</b>				
More Europe joint project	-75,000	-	75,102	102
Creative Europe joint project	-	-	15,899	15,899
Carl Nielsen, Flemish & Nordic light meet	-30,000	20,668	9,404	72
Other projects – Belgium	-2,581	-	5,493	2,912
<b>Belgium, total</b>	<b><u>-107,581</u></b>	<b><u>20,668</u></b>	<b><u>105,899</u></b>	<b><u>18,986</u></b>

## Cultural project accounts 2015

	<u>Income DKK</u>	<u>Payroll DKK</u>	<u>Other expenses DKK</u>	<u>Profit/loss DKK</u>
<b>Poland</b>				
Cultural school concert	-20,440	452	10,075	-9,914
Film Package 2015	-18,797	16,426	2,371	-
Three seminars on sustainable architecture	-12,889	-	12,889	-
Søren Dahlgaard – Maldives Exodus Caravan	-10,500	-	10,405	-95
Carl Nielsen anniversary	-113,870	15,214	103,031	4,374
Kino W Trankach	-11,500	11,513	-	13
Other projects – Poland	-64,247	20,027	41,331	-2,890
<b>Poland, total</b>	<b><u>-252,243</u></b>	<b><u>63,631</u></b>	<b><u>180,101</u></b>	<b><u>-8,511</u></b>
<b>Turkey</b>				
Book fair in Izmir	-11,850	25,000	24,508	37,658
Poetry festival in Eskisehir	-4,046	25,000	8,943	29,897
Production of literature magazine	-	20,000	10,891	30,891
The Republique Theatre in Istanbul	-	74,653	-	74,653
IKSV visit in Copenhagen	-100,000	-	111,654	11,654
<b>Turkey, total</b>	<b><u>-115,896</u></b>	<b><u>144,653</u></b>	<b><u>155,996</u></b>	<b><u>184,753</u></b>

## Cultural project accounts 2015

	<u>Income DKK</u>	<u>Payroll DKK</u>	<u>Other expenses DKK</u>	<u>Profit/loss DKK</u>
<b>The Baltic States</b>				
Thirst visual and sound arts project	-22,000	7,152	15,286	438
Creativity & Crossovers conference	-29,545	14,542	15,933	930
Culturability BSR 2	-15,000	-	14,776	-224
Creative Business Cup	-20,142	14,924	4,759	-460
Cæcilie Nordby, Tallinn	-22,916	14,934	8,369	387
Cæcilie Nordby, Riga	-59,636	35,799	23,635	-202
Carl Nielsen 150th anniversary	-92,238	29,793	62,200	-245
Culturability Jurmala workshop	-30,980	9,640	22,823	1,483
The Danish Dance Theatre in Vilnius	-40,700	29,844	10,821	-35
Bent Holstein art exhibition	-10,210	-	10,203	-7
Chr. Skjødt interprets Carl Nielsen	-14,000	10,253	3,605	-142
DKI Baltikum 25th anniversary	-137,752	68,330	69,422	-
My Europe, Riga	-53,653	15,475	84,545	46,368
Center for Media Excellence	-72,646	52,611	20,035	-
EDDA songs	-23,354	7,745	15,609	-
Baltic Center for Media Excellence	-16,264	11,941	4,323	-
Other projects – the Baltic States	-57,477	13,760	45,293	1,576
<b>The Baltic States, total</b>	<u><b>-718,513</b></u>	<u><b>336,743</b></u>	<u><b>431,637</b></u>	<u><b>49,867</b></u>

## Cultural project accounts 2015

	<u>Income DKK</u>	<u>Payroll DKK</u>	<u>Other expenses DKK</u>	<u>Profit/loss DKK</u>
<b>Russia</b>				
Green St. Petersburg EUNIC	-51,785	10,000	41,785	-
Rescue in Denmark by Harold Flender	-18,029	-	18,029	-
Tapestry exhibition in St. Petersburg	-50,450	132	50,317	-
Mirror by Mirror exhibition	-12,694	-	13,256	562
From Avantgarde to the Present Day	-23,139	8,000	15,139	-
Dramatic Readings Danish Drama	-42,079	12,623	45,403	15,946
Carl Nielsen 150 years	-86,572	41,169	45,403	-
Petro Jazz Festival in St. Petersburg	-23,000	22,500	-	-500
Seminar by Danish and Russian writers	-33,956	10,000	23,956	-
Ingrid Bugge visit programme St. Petersburg/Moscow	-10,000	-	10,000	-
Dorte Bundesen Turn Inside Out exhibition	-10,000	10,000	-	-
Nightingale String Quartet	-10,076	98	9,978	-
Reporter Benjamin Krasnik in Russia	-16,823	2,362	15,369	908
Carl Nielsen symphony concerts	-147,415	62,279	85,136	-
Vitus Bering in Krasnoyarsk	-18,282	-	18,034	-248
Other projects – Russia	<u>-53,752</u>	<u>6,175</u>	<u>35,730</u>	<u>-11,848</u>
<b>Russia, total</b>	<b><u>-608,053</u></b>	<b><u>185,338</u></b>	<b><u>427,535</u></b>	<b><u>4,820</u></b>
<b>China</b>				
Veins Photo Exhibition	-74,397	35,000	50,104	10,707
Touring exhibition about HCA	-25,960	-	6,325	-19,635
Vikings exhibitions under the K-14 auspices	-144,156	19,765	114,355	-10,036
Teatercentrum	-179,065	5,549	173,516	-
Urbanism & Societal Changes	-142,146	-	138,471	-3,675
The Jewellery Box exhibition, DCC	-39,180	2,766	54,566	18,152
William Fingleton	-11,725	-	11,725	-
Artistic participation in Folkemødet Mors	-22,514	3,132	19,578	196
Other projects – China	<u>-20,383</u>	<u>-</u>	<u>34,854</u>	<u>14,471</u>
<b>China, total</b>	<b><u>-659,526</u></b>	<b><u>66,213</u></b>	<b><u>603,493</u></b>	<b><u>10,180</u></b>



## Cultural project accounts 2015

	<u>Income DKK</u>	<u>Payroll DKK</u>	<u>Other expenses DKK</u>	<u>Profit/loss DKK</u>
<b>Brazil</b>				
Dinamica Dinamarquesa	-26,531	23,770	2,761	-
Copenhagen Jazz Festival Gentile & Golgher	-40,257	40,359	-	102
Canal Curumim, dramatic art	-381,648	89,705	291,943	-
Writing Course SP Escola de Teatro	-28,950	22,332	6,610	-8
Carl Nielsen 150 Anos	-141,683	31,257	110,426	-
Veins Photo Exhibition	-956,330	438,182	609,163	91,015
Cine Klap – Film Experience	-83,290	9,999	73,291	-
Søren La Cour Greenland project	-11,865	-	11,023	-841
Research tour Copenhagen Jazz Festival	-15,000	14,928	-	-72
Kompagni B tour in Brazil	-220,837	44,337	175,812	-688
Dinamica Dinamarquesa	-64,176	28,907	35,269	-
Buster Film Festival	-102,169	-	102,169	-
Artistic participation in Folkemødet Mors	-16,241	3,000	13,994	753
Other projects – Brazil	-15,363	1,359	13,713	-290
<b>Brazil, total</b>	<u><b>-2,104,340</b></u>	<u><b>748,136</b></u>	<u><b>1,446,174</b></u>	<u><b>89,971</b></u>

## Study tours and other profit-earning projects

	<b>Income DKK</b>	<b>Payroll DKK</b>	<b>Other expenses DKK</b>	<b>Profit/loss DKK</b>
Denmark	-2,143,833	276,186	1,313,248	-554,399
The United Kingdom	-322,602	4,195	207,869	-110,539
Belgium	-433,694	294,166	93,421	-46,106
Poland	-212,954	81,444	9,493	-122,017
Turkey	-	-	-	-
The Baltic States	-558,628	173,226	292,918	-92,484
Russia	-178,973	5,461	36,447	-137,065
China	-89,111	10,930	122,439	44,258
Brazil	-116,321	92,715	22,268	-1,337
<b>Total</b>	<b>-4,056,116</b>	<b>938,325</b>	<b>2,098,103</b>	<b>-1,019,689</b>

## Appendix 2: Reporting on framework agreement 2015

The Danish Cultural Institute (DCI) has entered into a “Framework agreement” (FA) with Ministry of Culture Denmark for the period of 2013-2016.

The following is a review of the progress in 2015 with regards to the overall goals of the FA and a brief summary of DCI’s approach to “recommendations on good governance in self governing independent institutions”.

The activities of the DCI will be further described in the Annual Report 2015. Please find below, and structured in accordance within the FA, an overview of examples on how DCI has delivered on all the goals:

Overall goals of the FA:

### 1) Focusing DCI’s work in Danish-International cultural exchange

#### a. Regional focus

- In 2014 DCI worked out a regional strategy for the geographical regions, where DCI’s branches are located. In 2015 the focus of the office in Brussels has been adjusted. From 2016 the office again will cover the whole region of Benelux together with the German speaking part of Europe.
- Focus of DCI-Estonia, Latvia and Lithuania is primarily on Latvia, secondary on the Baltic countries as a whole. As partner in mayor regional co-operative projects DCI has continuously developed a broad Baltic Sea co-operation, which involves partners in Poland and Germany. New co-operative projects are involving partners in Ukraine and Belarus.
- Focus of DCI-Poland is primarily on the largest cities in Poland, secondary on minor cities. From 2016 the office in Poland will also develop partnerships in the Visegrad countries.
- Focus of DCI-Russia is primarily on St. Petersburg and secondary on the whole region of the Northwestern part of Russia. In 2015 DCI has developed cooperative projects out in the region, e.g. in Murmansk, in Petropavlovsk in the Kamchatka Region and in Krasnoyarsk – capital of Siberia. DCI Russia has continuously developed co-operations in the Baltic Sea Region and new partnerships in Vitebsk, Belarus.
- Focus of DCI Brazil is primarily on Rio de Janeiro, secondary on Sao Paulo and Brasilia. In 2015 focus has been extended with cooperative projects in the Northeastern part of Brazil in Fortaleza in the state Ceará and in the state Maranhão.
- Focus of DCI-China/DCC is primarily on Beijing and secondary on the big cities Shanghai, Xi’an, Chongqing and Guangzhou. In addition, DCC had several cooperations with South Korean cultural institutions during 2015.
- As of 31 December 2015 the office in Edinburgh was closed down, and all the activities in UK are downscaled at the moment. DCI will though participate as partner in the Nordic Cool activities in London in 2017.
- During 2015 DCI had activities covering Turkey prior to opening an Institute in Istanbul.
- In 2015 DCI has continued developing relations to India.

**b. Focusing on strategic themes and sectors within cultural exchange****Sustainability:**

- Culturability BSR in the Baltic Sea Region has continued – DCI-Latvia acts as a consultant for the project, which is a cooperation between the Nordic Council of Ministers, the government of Schleswig-Holstein and the Ministry of Culture in Poland (accumulating knowledge on how culture can act as ‘driver’ for sustainable development solutions, best-practices and larger co-operations).
- Søren Dahlgaard The Maldives Exodus Caravan – Exhibition at Centre for Contemporary Art Laznia, Gdansk, Poland. The exhibition promotes sustainability and political awareness with the vulnerable nature of Maldives as a starting point.
- Activities during Green St. Petersburg, Russia. In cooperation with the Danish Consulate General: Organic food, photo exhibition about Danish cycling-culture. Karoline H. Larsen created an participatory performance installation ‘Collective Strings’ in St. Petersburg’s park.
- Nanna Dubois Buhl, Esther Fleckner and Gudrun Hasle exhibited at Survival K(n)it in Riga, Latvia. International festival that presents artists who are concerned with the question of how to handle a changing world.
- CICLO Arts Education – Teaching materials for Danish primary schools were produced by Headquarters in Copenhagen in a cooperation with researcher Charlotte Svendler, Copenhagen University, Live Music in School, The Ministry of Education and The Agency for Culture. An educational material on how we can incorporate creative learning with education in sustainable development.
- Healthy Choice Festival in Russia on biodynamic agriculture and organic food – DCI-Russia in a cooperation with the Russian-Finnish Centre for environmental protection.
- DCI-Latvia as moderator for the conference Moderating Riga’s Architecture - Interiority of Public and Private Places.
- Breaking the Ice exhibition at Zagare Fringe Festival in Latvia. DCI-Latvia. Jørgen Chemnitz’s photo exhibition on both human and societal consequences of climate changes in Northgreenland.
- Architecture seminar Cities. The Danish Way – architects from two Danish studios, Schools of architecture in Warsaw and Gliwice, Poland participated. Seminars on innovative ideas in Danish architecture today regarding creating cities for people

**Welfare (development of civil society):**

- Age and the City exhibition in the Danish Cultural Centre in China. A cooperation between KADK and the Media Department at Central Academy of Art.
- Age and the City - Baitasi Design Project (lectures and workshops) in cooperation with Beijing Design Week and Moujouti.
- My!Europe conference in Riga on migration and refugees in Europe in cooperation with Sonnenberg Foundation.

- Baltic Center for Media Excellence. A Nordic/Baltic with Ministry of Foreign Affairs (DK) and the embassies cooperation on broadcasting constructive news and training Baltic media employees.
- Screening of and debating "Ekstrabladet uden for citat"(Ekstrabladet off the record) at Baltic Sea Docs in Latvia.
- Carl Nielsen rap and hiphop performance in Brussels. Cooperation with the Belgian NGO Urban Woorden, who works with young people from disadvantaged areas.
- Conference *Radicalisation and Terrorism: The European Challenge* in Paris. DCI-Brussels in cooperation with CESI and Alliance Police National.
- Study tours to Holland and England on healthcare for the elderly and fighting unemployment among youths. Arranged for committees from different Danish municipalities.
- Visiting program in DK for Brazilian tv-journalist for a show on the music industry in Denmark and Danish music aid.
- Architecture seminar Sustainable and Healthy Living in Warsaw, Poland.
- "Immigration" debate in Riga with participation by Contact theater.
- Debate at DCI in Edinburgh on Islam, , lecture by Professor Jørgen Schøler Nielsen, Copenhagen University.
- Release of Danish/Russian anthology "Frihed og skæbne" (Freedom and Destiny) in cooperation with societies of authors in St. Petersburg and in Denmark. Ten Danish and ten Russian authors.
- Russian and Danish authors at dialogue-meeting and public reading at the Cultural Meeting at Mors 2015 (Kulturmødet).
- Odin Theatre's Holocaust play Memoria at Rainbow Festival in St. Petersburg
- Science Journalist Lone Frank (Genetic Me) at the International Science Festival in Edinburgh.

**Education/Science:**

- Seminars on the music of Carl Nielsen by Professor Marianne Granvig at three Polish music academies and a larger article on the composer in national Polish music journal *Ruch Muzyczny*.
- Music workshop in Brazil in connection with the Carl Nielsen program.
- Master classes with soloists from Esbjerg Ensemble in Suzhou in connection with three concerts in Suzhou and Shanghai.
- Master Class at Conservatoire Royal de Bruxelles by Clarinet Professor John Kruse.
- Danish courses for foreigners (in Copenhagen, Poland, Brazil and Brussels).
- Two awards – for 'Best Director' and The Student's Prize – went to Lars Becker-Larsen's film 'Taming the Quantum World' at the Science Films Festival 'World of Knowledge' in St. Petersburg
- Edda seminar in Riga on translating the Nordic Sagas to Latvian.
- Course on dramaturgy by screenwriter Jesper Bræstrup-Karlsen at São Paulo's drama school, SP Escola de Teatro, in Brazil.

- Carl Nielsen symposium in Russia where composer and professor emeritus Karl Aage Rasmussen participated.
- Russian version of the Carl Nielsen board exhibition, originally made by Odense City Museums was exhibited at Carl Nielsen concerts in Russia.
- Workshop on jewelry design by two Danish jewel designers at the Danish Cultural Center in China – a cooperation with Central Academy of Fine Arts.
- Photographer Christina Capetillo participated in debates and as ‘postfolio reviewer’ for young photographers at Lodz Fotofestival in Poland.
- Author Carsten Jensen held presentation for students studying Danish at the university at St. Petersburg.
- Cooperation with Danish museums on the historical Viking exhibition Dragons of the Northern Seas in China. DCI-China (aligned with the Danish Cultural Season in China 2014-2015)
- Focus group and conference part about higher education and science in Indo-Danish cooperation with input from Danish and Indian Universities and researchers.

**Children and youth:**

- Cooperation-program at university level with three Chinese municipalities spanning over three years. The cooperation is an exchange programs for scientists, educators, theater and schools teaching about Danish children’s culture and pedagogy. DCI-China in cooperation with Teatercentrum.
- Three Danish film experts conducted workshops on Danish children’s films at the film festival W Trampkach i Warszawa, Poland.
- The third year of the Danish-Brazilian theater project Canal Curumin culminated in the invitation for three Danish Children’s theaters to perform at various Brazilian theater festivals and conduct workshops. And visits from Teatercentrum.
- School concerts with multi-instrumentalist Thomas Sandberg for Chinese school children and families in China (aligned with the Danish Cultural Season in China 2014-2015)
- Brazilian theater performers’ visit at the April festival in Denmark.
- The Royal Danish Theatre’s Ballet School - Kompagni B tour in Brazil with kids2kids workshop in the favelas.
- Maranime animation film festival in Brazil – screenings of Danish animation films for children.
- Carl Nielsen music competition for Russian music students at St. Petersburg’s Culture committee’s Music School, Lyceum, St. Petersburg.
- Readings of H.C. Andersen’s fairytales for visually impaired children. DCI-Russia
- Carl Nielsen rap and hiphop performance in Brussels. Cooperation with the Belgian NGO Urban Woorden, who works with young people from disadvantaged areas.
- DCI-China has arranged Phønix featuring Sangka – School concert in Denmark in cooperation with LMS.
- DCI-China has arranged school concerts with Thomas Sandberg in Beijing, Guangzhou, Shantou and Xi’an.

- DCI-China has arranged performances with Sofie Krog Theater (The House) in Beijing, Chongqing and Shanghai.
- DCI-China has arranged performances with Apollo Theater (The Little Match Girl) in Beijing, Xi'an, Chongqing and Shanghai.
- DCI-China has established a permanent playground at the Cultural Centre.
- DCI-China has arranged a children's workshop in relation to the HCA exhibition in Hangzhou, Nanjing and Yinchuan.
- DCI-China has contributed to the arrangement of performances by Theater Reflektion (Songs from Above) in Shanghai and for Madam Bach (Wind) in Beijing
- 'Children's radio workshop' for socially disadvantaged children, who made radio theater inspired by readings of H.C. Andersen's fairytales, Gdansk, Poland.

**c. Focusing on evolving ways of collaborations**

- MENA::Norden project application for Creative Europe – developed by DCI in Brussels in cooperation with University of Edinburgh, School of Visual Arts - The Royal Danish Academy of Fine Arts, Goldsmiths College in London, Res Artis, Arts Cabinet, the University in Agdar on artistic residencies in Europe for artists in the MENA region.
- Establishment of the Baltic Centre for Media Excellence – in cooperation with the Ministry of Foreign Affairs (DK), Nordic Council of Ministers and a broad range of Baltic media and educational partners. DCI in Latvia.
- Advising Danish artists and operations on the EU-sponsorship programs. DCI-Brussels.
- The Cultural Meeting at Mors – cooperation on disseminating the value of international cultural exchange programs – together with many other Danish cultural operators.
- Danish Films at the film festival in Fortaleza in the northeast region in Brazil. Intention was to create a cooperation with this regions film education programs. DCI-Brazil
- Established co-operations with other Danish ICP operators in order to arrange an expanded cultural program in the Danish pavilion during the Olympics in Rio de Janeiro. Visit Denmark acts as project manager.
- Readings of new Danish dramaturgy at Alexandrinsky Theater in St. Petersburg. An initiative made in cooperation with Birgitte Hesselaa and Alexandrinsky Theater.
- Facilitating of the cooperation with Academy for Dramatic Arts in Warsaw (readings of the dramas by Astrid Saalbachs) and the theater agency ADiT about publishing of a book with five dramas by Peter Asmussen. DCI Poland.
- Development of new Danish-Brazilian dance project Danca DK in cooperation with the University in Brasilia and the Danish National School of Performing Arts and Uppercut Dance Theater.
- Further enhancing the Baltic Sea cooperation. Workshop on audience-progression in the creative industries during the 2<sup>nd</sup> International Forum in the framework of the Northern Dimension Partnership on Culture (NDPC) in St. Petersburg. DKI-Russia
- Establishment of music cooperation in Brazil for Danish musicians. Residency in Sao Paulo for clarinetist Lars Greve. Lars Greve continues to build his professional relationship with Brazilian musicians.

- Residency for film director Barbara Bohr in St. Petersburg in cooperation with Aarhus Film Workshop. Cooperation with the young generation of the film industry in St. Petersburg. DCI-Russia.
- Establishment of Danish-Russian ecology and sustainability cooperation in relation to the festival Healthy Choice in St. Petersburg. DCI-Russia.
- Cooperation with European Poet of Freedom Festival in Gdansk - Yahya Hassan was nomination for the prize.
- Cooperation with the large Brazilian cultural foundation Caixa Cultural on arranging the photo exhibition VEINS at the foundation's Cultural Centre.
- Working towards establishing a closer relationship with the Brazilian music and media industries – within the classical genre – in co-operation with Danish musician Ronni Kot Wenzell.
- Establishment of a cooperation with the School of Architecture in Gliwice, Poland and further development of the already existing cooperation with the School of Architecture in Warsaw - with the intention to create a series of seminars on Danish architecture.
- Further development of the cooperation with CICLO through the production of teaching materials made at headquarters in cooperation with Live Music in Schools, researcher Charlotte Svendler Nielsen and department of sports and nutrition at Copenhagen's University.
- DCI-Brussels is collaborating with EUNIC Global on Culture for Crossroads.
- Agreement between DCI-China, Teatercentrum and Chinese universities on collaboration on culture for children with a special emphasis on children's theater.
- Establishment of cooperative student and teacher exchange agreement between the Royal Danish Academy of Fine arts and Central Academy of Fine Arts in Beijing.
- DCI China in agreement with Yixing Municipality (Jiangsu province) to implement Danish cultural events for a period of three years.

## 2) **Developing DCI network and partnerships in Denmark and international**

### a. **Collaboration with Ministry of Culture Denmark and Agency for Culture**

- Actively participating in ICP-meetings
- Cooperation regarding the K-14 program in China
- DCI-China is establishing the exhibition Smykkeskrinet in close cooperation with the Agency for Culture and the Danish Arts Foundation
- DCI-China is assisting the Agency for Culture with the conduction of speeches at the International Culture Seminar.
- DCI-Brazil is actively participating in the work group arranging cultural activities in the Danish Pavilion during the Olympics in Rio de Janeiro 2016.
- Active participation in the communication group under ICP Russia.
- DCI-Brazil culmination of the three year long Canal Curumin (ICP project)
- Participation in the visiting program in Moscow for the Agency for Culture.
- Kompagni B Tour in Brazil in cooperation with the Agency for Culture and the Royal Danish Ballet School.



- The Secretary General Michael Metz Mørch is participating in the work group devising the program for Nordic Cool in London 2017.
  - Cooperation within the ICP India group, Agency for Culture, Ministry of Culture, Danish Arts Foundation, Danish Architecture Centre and other Danish partners on Indo-Danish focus group and visit in Denmark.
- b. Collaboration with the Ministry of Foreign Affairs of Denmark and the Foreign Services abroad**
- Close collaboration with the Danish Foreign Services in Beijing, China on K-14
  - Establishment of Baltic Centre for media Excellence (DCI-Latvia in cooperation with Ministry of foreign Affairs of Denmark and NCM)
  - Cooperation with the Danish Foreign Service in Warsaw on the architecture seminar Sustainable and Healthy Living in Warsaw, Poland.
  - Cooperation with the Danish Foreign Service in Brazil on the Olympic project.
  - Cooperation with the Consulate General in St. Petersburg on Green St. Petersburg.
  - Carl Nielsen concerts in Poland, Estonia and Latvia in cooperation with the Foreign Services in the mentioned countries.
  - Additional co-operations on joint cultural project with the Foreign Services in Russia.
  - Ministers participation/speech at DCI's Indo-Danish conference in Asia House.
- c. Collaboration with ICP and other partners in Denmark**
- ICP is reported under 2a.
  - The children's theater-project Canal Curumin in Brazil – collaboration with Teatercentrum, Assitej and Danish Childrens Theatres.
  - Film-project Cine Klap in Brazil. Promoting Danish Films in Brazil. DCI Brazil in collaboration with the Danish Film Institute.
  - The celebration of Carl Nielsen's 150 years in cooperation with DR, the Danish Royal Library, Dacapo Records and Odense City Museums.
  - English version of podcast on Carl Nielsen's life and work in cooperation with DR.
  - Cooperation with musician Kenneth Bager on Brazilian DJ MAM's concerts in DK
  - The exhibition URO.YPO with artist Dimitra Mozorov in cooperation with Danish curators
  - Development of the cooperation with CICLO through the production of teaching materials made at headquarters in cooperation with Live Music in Schools, researcher Charlotte Svendler Nielsen and department of sports and nutrition at Copenhagen's University.
  - Danish-Russian release of anthology and author-meeting at the Cultural Meeting at Mors in cooperation with Danish Authors' Society.
  - MENA project application – cooperation with School of Visual Arts - The Royal Danish Academy of Fine Arts
  - Danish-Chinese cooperation agreement with universities from three Chinese municipalities. DCI-China in cooperation with Teatercentrum.

- Phønix feat. Sangka school concerts in Denmark. DCI-China in cooperation with Live Music in Schools.
- Headquarters cooperates with KVUC on Danish courses for foreign students.
- Headquarters cooperates with Danes Worldwide on Danish courses in Copenhagen.
- DCI-China/DCC cooperated with the Royal Danish Academy of Fine Arts, School of Architecture on the exhibition Age and the City
- DCI-China organized a visiting program in Beijing for the rectorate of the Royal Danish Academy of Fine Arts
- DCI-China organized a visiting program in Beijing and Suzhou for the Executive Board at the National Museum of Denmark.
- DCI-China cooperates with VUC's departments in eastern Jutland and Funen to introduce remote examinations.
- DCI-Russia cooperates with Aarhus Film Workshop on residencies in St. Petersburg for young filmmakers.
- Cooperation with Lego Education on developing playful activities for the Danish Cultural Centre in China.
- Visiting program in Denmark for Indian operators embedded in the field of culture, education and research.
- Visiting program in Denmark for Turkish cultural operators.
- Exhibition of Danish Tapestry art at the State Hermitage Museum in St. Petersburg. DCI Russia cooperation with Designmuseum Denmark and Danish Tapestry Artists about the exhibition Danish Tapestry Art at the State Hermitage Museum in St. Petersburg.
- Visiting program at WinterJazz arranged for Brazilian cultural operators by DCI-Brazil in cooperation with Copenhagen Jazz Festival.
- DCI-Brazil cooperates with SNYK on establishing new activities in relation to Dinamica Dinamarquesa.
- DCI-Brussels presentation at KL's international conference in DK on international cooperation's surplus value.
- DCI-China/DCC has made an agreement with Danish corporations for them to use DCC's facilities for events.

**d. Developing the organization**

- In 2015 DCI has begun the process of creating a new, stronger and more visible brand.
- New logo, visual identity and web-page will launch in spring 2016.
- Introduced new members to the Counsel of Representatives.

**e. Presence in the emerging economies**

- In 2013, DCI prepared and filed a proposal for the Indian authorities regarding the establishing of DCI in India. A 'Letter of intent' has been concluded on a location in New Delhi, but due to a bilateral diplomatic impasse between Denmark and India, it has not yet been possible to obtain the approval for the opening of the new branch in India.

- DCI has continued to gain more contacts in India by organizing a visiting program in Denmark in spring 2015 for a group of relevant Indian operators.
- DK has concluded an agreement with IIHS in India to arrange urban development visiting programs in Denmark. IIHS is a national educational institution and National Resource Centre in India.
- In 2015, DCI has contributed to the efforts made by the Ministry of Culture in order to conclude a bilateral cultural agreement with Turkey.
- In 2015 DCI has completed several activities in Turkey, among other participated in literature festivals, published a piece on Danish poetry in a catalogue for Turkey's largest book fair and arranged a visiting program in Denmark for a group of relevant Turkish cultural operators.
- DCI continues to facilitate the webpage [www.cocreatenow.org](http://www.cocreatenow.org) as a media platform for Danish-Indian co-operations.

**f. Danish participation in the European cultural agenda/the Baltic-Nordic cooperation**

- DCI-Brussels has continuously focused on advising Danish institutions on EU funding programs, partner seeking and development of international projects.
- DCI-Brussels has cooperated with med CESI and Alliance Police National on the conference *Radicalisation and Terrorism: The European Challenge* in Paris.
- Secretary General Michael Metz Mørch was in 2015 appointed Vice President for the board of EUNIC Global and will in 2016 become president.
- The Baltic-Russian news and media platform Baltic Centre for Media Excellence opened in November 2015 (DCI-Latvia cooperation with the Ministry of Foreign, NCM, Baltic media and education partners)
- The Culturability BSR-project continues to evolve (DCI-Latvia in cooperation with NCM). Through workshops in connection with Latvia's EU Chairmanship's Cultural Conference and the Polish Presidency of CBSS's "Cultural Gathering" in Gdansk, a presentation at Russia's Northern Dimension Partnership on Culture Forum in St. Petersburg, together with the The Baltic Sea States Subregional Co-operation (CSSSC) forum in Visby.
- DCI-Latvia has in cooperation with Sonnenberg Foundation led the conference *My Europe: Baltics* in Riga. Included was a *Immicreation*-seminar and a Theater performance in Riga accompanied by debates and artistic contribution to the refugee and immigration-debate.
- DCI-Latvia contributed with a Culturability-presentation at the conference *Cultural and Creative Crossovers* –A conference during Latvia's EU presidency.
- DCI-Brussels has further enhanced the cooperation with EUNIC Global by participating in the joint EU-supported EUNIC-project Crossroads for Culture Culture – Enhancing European Transnational and International Cooperation.
- DCI-Poland has entered into arrangements with the Polish Adam Mickiewicz institute. The Adam Mickiewicz institute is the primary coordinator of the cultural program Baltic, which begun in 2015 when Poland's presidency of the Council of the Baltic Sea States started.

- Workshop on further enhancing of Culturability gaming project proposal on a virtual edition of the Baltic Sea Region based on Minecraft in collaboration with NCM, GeoBoxers (DK), Monitoring Group on Cultural Heritage in BSR, HELCOM and partners in the Baltic Sea area.
- DCI-Poland was the co-manager of the EUNIC-Warsaw projects: Poems on the Underground, European Days of Languages, Spoken Word Festival, International Translation Day.

**g. Co-operations with partners abroad**

- DCI-Russia has established several cooperations with major Russian cultural institutions and operators. Among these a cooperation with one of the largest museums in the world – The State Hermitage Museum in St. Petersburg on the exhibition Danish Tapestry Art. The cooperation with the Mariinsky Theatre has been enhanced with a closer dialogue with the Artistic Director of the Theatre and star composer Valerie Gergiev. DCI arranged a private audition for the Danish ensemble Trio Vitruvi, who afterwards has been invited back to play concerts in the theatre's main concert hall and together with the theatre's orchestra. Furthermore DCI Russia has established co-operation with St. Petersburg State Symphony Orchestra "Klassika" on a full concert series with all six symphonies by Danish national composer Carl Nielsen. DCI Russia has also developed cooperations with St. Petersburg Museum Lyceum regarding a Carl Nielsen music competition for young Russian music students at the Lyceum; with Alexandrinsky Theatre New Stage on Dramatic Readings of contemporary Danish drama; and new collaborations with The Finnish Institute in St. Petersburg on a joint celebration of the anniversary of Carl Nielsen and Jean Sibelius. DCI-Russia has entered into a new cooperation with the Imperial Garden Festival, which every year welcomes around 70.000 guests.
- DCI-Brazil has established new cooperations with the major Brazilian cultural foundation Caixa Cultural on the exhibition VEINS; with SESI Sao Paulo on local school concerts in cooperations with Levende Musik i Skolen/Live Music in Schools; with Centro Cultural Banco do Brasil on a Brazilian edition of the Danish BUSTER film festival. DCI Brazil has entered into the Danish-Brazilian collaborative project Danca DK – a platform for modern dance and performance with an exchange program - together with the Danish National School of Performing Arts, Universidade de Brasilia, Instituto Federal de Brasilia, SESC Sao Paulo and SESC DF Brasilia. DCI Brazil has refined the partnership with Brazilian music festivals and cultural producers, but has also gained new co-operations with leading music agencies. In the Brazilian media landscape DCI-Brazil through a local PR Manager has developed a new co-operation with the nationwide TV-channel TV Brasil.
- DCI-Poland has developed a stronger co-operation with Polish music conservatories through seminars on Carl Nielsen. A co-operation with the Polish Ministry of Heritage and Culture, The Book Institute and National Library of Poland on a series of seminars on "The Future Library". DCI-Poland has further developed the cooperations with art museums and cultural centre, among these Laznia Centre for Contemporary Art in Gdansk, Zamek in Poznan and Starter Gallery in Warszawa on exhibitions presenting Danish artists. Furthermore DCI-Poland has refined the co-operation with the Polish theatrical agency AdiT on dramatic readings of Danish drama. New co-operations has been developed with the International Feliks Nowowiejski Or-

gan Competition in Poznan, Fotofestiwal in Lodz and European Poet of Freedom Festival in Gdansk, Literary City in Szczecin, Bieszczady Summer with Books, Academy of Dramatic Arts in Warszawa. The office has continuously developed co-operations with among others the festivals: Nordalia in Silesia, Warsaw Autumn, Paradise Music Festival, T-Mobile New horizons International Festival in Wroclaw, Festival Kregi Sztiugi in Cieszyn, Sopot Film Festival, Scandinavian Movies Festival in Darlowo, the National Philharmonic and the National Filmoteca in Warsaw.

- DCI in Brussels has developed a stronger network with both Danish and international partners within the cultural sector and ngo organizations for developing partnerships on larger international co-operative project applications for EU funding. DCI Brussels has further developed co-operations with EUNIC Global regarding the mutual EUNIC project Crossroads for Culture – Enhancing European Transnational and International Cooperation.
- DCI in Estonia, Latvia and Lithuania has enhanced the collaboration regarding Baltic Centre for Media Excellence. The Culturability BSR project has implied a growing Baltic Sea network. Futhermore the office has created new co-operations with Danish cultural partners for activities in Denmark – a Baltic Film Festival in collaboration with Danish students at Aarhus University and the cinema Paradis Bio in Aarhus. DCI has also supported a Latvian-Faroe production of the art piece Thirst by the Latvian sound artist Voldemars Johansson.
- DCI UK has continuously developed the co-operation with British Literature Festivals.
- DCI China/DCC has further developed co-operations with several of the schools at China Central Academy of Fine Arts regarding workshops for students at the School of Design and the School of Architecture, lectures at the School of Fine Arts and exchange programs for the School of Sculpture. In addition DCI China/DCC has established close relations with Sino-Danish University Center, Jingdezhen Design Academy with a view to a mayor ceramics project in collaboration with Copenhagen University and School of Design at the Royal Danish Academy of Fine Arts, the Nordic Centre at Fudan University in Shanghai and Design School Kolding.
- A broad-based EUNIC corporation for all the DCI branches.